



## W2 Professorship in "The Fundamentals of Production Design"

The Film University Babelsberg *KONRAD WOLF* seeks an accomplished Production Designer for a professorship (W2 salary bracket) teaching "The Fundamentals of Production Design".

### Period of appointment

This is a permanent professorship position.

### Position description

This W2 professorship includes both the theory and the practical application of the fundamentals of Production Design for Motion Pictures and/or TV, in accordance with the programme guidelines for the BA in Production Design. You will mentor students' artistic development and critique and support their artistic and theoretical dissertation work. You will supervise the artistic qualification projects of Associate Professors.

You are also expected to collaborate closely with your colleagues in the Visual Effects/Production Design Master Program and other interdisciplinary research groups.

You will present the academic program to the public in the form of publications, lectures and exhibitions, as well as supervise artistic projects in the interdisciplinary field of Film Production at the Film University Babelsberg *KONRAD WOLF*.

We assume and expect you to actively pursue your own research, artistic projects and contribute to the academic self-administration.

## The Position Requirements

In accordance with § 41 paragraph 1 No. 1 – 4a Brandenburgisches Hochschulgesetz (BbgHG – Brandenburg law governing higher education), the following requirements must be fulfilled to qualify for this position:

- A university degree in Production Design, Fine Art or Architecture
- Educational/didactic aptitude demonstrated by multiple years and comprehensive teaching experience in the field of production design at an institute of higher education – evidenced by university catalogues, evaluation results, etc.
- Exceptional artistic skills evidenced by multiple years of experience as both a film and television Production Designer, with a minimum of four theatrical motion picture screen credits as Production Designer
- Additional artistic experience

The following Position requirements also apply:

- Both a working knowledge and teaching experience with academic programme-specific software programs such as Adobe Photoshop, InDesign and After Effects. Knowledge of architecture and art history, as the ability to relate these two subjects to Production Design
- Experience in conceptualising exhibitions – evidenced by multiple exhibitions or your participation in conceptualizing exhibitions
- Experience procuring grants and additional funding
- Strong communication, coordination, collaboration, organizing and leadership experience.

## Our Expectations

Your teaching content needs to be in accordance with the examination regulations for a Bachelor of Arts in Production Design, which includes a curriculum of:

- An overview of the spectrum of Production Design styles throughout the history of cinema
- The assignment and critique of students' Production Designs
- Teaching and developing the students' ability to communicate film narrative through imagery
- Exposing the students to the work of national and international Production Designers
- Communicating your openness and curiosity for new technological processes and their use in artistic education and research
- Very good written and verbal command of German

### The Position's teaching workload

18 semester teaching hours per week (Semesterwochenstunden) are required according to the Lehrverpflichtungsverordnung (teaching duty ordinance of the federal state of Brandenburg) and the programme and examination regulations.

### The Start Date of This Professorship Position

The appointment begins on **1 September 2018**.

### Additional applicant information

The Film University Babelsberg *KONRAD WOLF* is committed to increase of its percentage of women professors. Women are particularly encouraged to apply.

Suitable applicants with a severe handicap are encouraged to apply for this position. Please make note of your handicap on your application.

### Application documents

The Film University is committed to gender equality. It therefore asks all applicants to concretely articulate their plans to promote the equality of women and men, both within their classes and within the general university environment.

Your application for this professorship position should include your written curriculum for "The Fundamentals of Production Design", your artistic and teaching curriculum vitae, certifications, proof of activities, work samples, and a referenced list of publications.

All documents should be received by **26 January 2018** and marked with the text "**Kennziffer 17/17**", using the following address:

Filmuniversität Babelsberg *KONRAD WOLF*  
Dekan der Fakultät II  
Marlene-Dietrich-Allee 11  
14482 Potsdam, Germany