



W1-Professorship in Theory and Practice of Artistic Research in Digital Media

The Faculty II of the Film University Babelsberg *KONRAD WOLF* invites applications for the position of junior professor, salary grade W1, in the department of Theory and Practice of Artistic Research in Digital Media.

Duration:

The junior professorship, according to §46 (1) of the Brandenburgisches Hochschulgesetz (BbgHG) (Brandenburg Higher Education Act), is initially limited to three years. There is an option to renew another three years, if the employee has proven their capability as a university professor.

Job description:

The junior professor represents the department of Theory and Practice of Artistic Research in Digital Media through teaching and research. Responsibilities include the development of interdisciplinary and cross-study teaching formats as well as networking the Film University with external partners through teaching and research projects. In terms of research, the holder of this position is expected to actively contribute to the building the image the Film University and to with participate corresponding institutes.

The main focus of the professorship should be the theory and practice of art-based film research, particularly in non-linear extensions of film, such as digital games, VR, AR, transmedia, new genres and expanded animation. The Film University would like to redefine itself in the field where research, art and technology convene and expects the professor to contribute appropriate input. This should be done by taking into consideration the available resources (students and study modules, technologies) of Faculty II (animation, audio-visual application design (AVAD), cinematography, film music, installation, sound, production design). The willingness to cooperate in university committee work is required.

Job qualifications:

The legal job requirements based on § 45 of the BbgHG (Brandenburg Higher Education Act) are:

- A completed university degree (in a relevant field)
- Pedagogical suitability
- Special aptitude for academic work, usually determined by the outstanding quality of a candidate's doctorate.

If the employment of an academic employee occurs before or after a doctorate, the promotion and employment phase together should not be more than six years in total. Extensions according to §2 (5) No. 1 and 3 to 5 of the Wissenschaftszeitvertragsgesetz (WissZeitVG) from 12.04.2007 (BGBl/Federal Law Gazette I p.506) are not taken into consideration here. The § 2 (3) page 1 of the WissZeitVG applies.

Professional competencies:

We are looking for an individual who has already established a clear artistic and academic profile.

The applicant should be able to develop their own artistic and academic vision, in cooperation with the degree program of Faculty II and, be able to continuously shape it on a long-term basis. He/she should be able to demonstrate through previous work that they are qualified to undertake interdisciplinary research.

We also require the following specific competencies:

- Sound practical experience in the art and/or media industry
- Very good knowledge of international trends, e.g. in the field of hybrid films, new media, expanded cinema, conceptual art and technological innovations

Also desirable:

- Very good command of English
- An international network
- Experience in the acquisition of external funds

Teaching responsibilities:

Teaching is 5 hours per week per semester according to the Brandenburg Teaching Guidelines and will be offered as interdisciplinary in Faculty II (degree courses: animation, AVAD, cinematography, film music, installation, sound and scenography/production and design).

Starting date:

This position is to be filled as soon as possible.

Further information:

The Film University Babelsberg *KONRAD WOLF* would like to increase the percentage of female professors and strongly encourages women to apply for this position.

Seriously handicapped persons will receive preferential treatment in cases of equal qualifications. Please indicate your disability in your application.

Application documents:

The Filmuniversität supports the long-term strategy of gender mainstreaming and requests/asks the applicants to formulate their ideas about how they would like to integrate gender equality into their teaching and research and support it in university life.

Please direct your applications with a written teaching concept for this professorship with the usual documents (presentation of your academic and artistic background/career/development, résumé, references, activity reports, publication list, documentation of artistic work) quoting the reference number **20/16** by **04/30/2018 (date of arrival)** to the

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