W2 Professorship „Audio Design“

The Department of Sound (B.F.A.)/Sound for Pictures (M.F.A.) of the Film University of Babelsberg *KONRAD WOLF* is calling for applications for a position of an artistic professorship (salary class W2) in the specialist field of **„Audio Design“**.

Time limitation:

According to **§ 43 Higher Education Act valid for the Federal State of Brandenburg (BbgHG)** the position is of unlimited tenure but in case of a first time application for a professorship, further employment is subject to a positive evaluation after a 5 year term of office.

Assignment:

The Film University of Babelsberg *KONRAD WOLF* is looking for a personality with national and international reputation for his or her own artistic work. The position encompasses teaching the foundations of various artistic and technical aspects of sound design for film and other media productions (cross-genre).

The assignment of the professorship is to impart theory and practice of audio technology, its creative application and to accompany the artistic development of students with a focus on the dramaturgical and aesthetical aspects of sound design.

The profile of the position also includes the continuous participation in the academic self-administration of the university.

The applicant should be able to provide counselling for the student’s theoretical theses as well as to be able to supervise the academic employee’s in fulfilling their qualification courses.

In addition, it is expected of the applicant to engage in independent artistic research projects and to co-ordinate the continuous renewal of technical equipment.

The applicant’s teaching activities will be devoted mainly to the Bachelor course ‚Sound’.

Conditions of employment:

→ The legal conditions of employment are laid down in **§ 41 section 1 No. 1 – 4a BbgHG** as follows:
→ A degree in Sound Engineering / Dipl. Tonmeister*in or a comparable master degree
→ Pedagogical skills

→ Outstanding artistic and technical skills proven by outstanding national and international performances and lengthy activity in the field of audio visual media production or as film maker in the specialist field to be covered
→ Additional artistic achievements

Furthermore the following will be required:

→ Comprehensive natural scientific, musical and technological knowledge in all aspects of audio-visual media production processes
→ Teaching experience
→ Didactic abilities in disseminating natural scientific and technical contents in the specific field to be covered
→ Above average skills in communication, co-ordination and structuring workloads
→ Proof of experience in trendsetting audio production technologies

We expect:

→ Professional representation, activity in media practice and links to renowned production companies
→ Own profile in the artistic working fields to be covered
→ Initiatives aiming at or participation in research projects in the relevant media applications
→ Appropriate presence for participating in the continuous reform processes of our study programs
→ Commitment to develop teaching and research, interdisciplinary project work as well as artistic practice
→ Fluency in English and German

Mandatory teaching assignment:

The teaching assignment comprises **18 LVS** (weekly contact hours per semester) according to the mandatory teaching regulation of the Federal State of Brandenburg and the respective study and examination regulations. Detailed information on the courses and lectures can be seen in the respective study and examination regulations 'Sound' and 'Sound for Picture'.

Teaching can be carried out partially in English.

Start of employment:

Employment shall commence on October 1st, 2019.

Other notes:

The Film University aims to increase the proportion of female professors; therefore well-qualified women are expressly requested to file applications.

By equal qualifications, disabled persons will be advantaged. Please indicate in your application, if you are disabled, the extent of the disability.

Application documents:

The Film University is committed to gender equality. Applicants will be asked to formulate strategies promoting gender equality in education and research at the university.

You are requested to address applications with written teaching concepts for this professorship as well as the enclosure of common documents (representation of the artistic and educational career, certificates, activity reports, case history) indicating the relevant **code number 22/18** until **07.03.2019** (in-box) to the

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